X: 1

T:The Salley Gardens

M:C|

L:1/8

C:trad

S:after Green Mountain Volunteers Band tape

R:reel

O:Irish

N:This is the version I first learned; and still prefer. It has more wide-

N:ranging arpeggios than many other versions.

D:Green Mountain Volunteers cassette

H:The spelling follows a poem by Yeats.

Z:abc's PLK 8/2021 fr. own transcription from the tape.

K:G

D2|G2 DGB2 GB |dBeB dBAB |d2 Bd egdB |AcBA GEDE |!

G2 DGB2 GB |dBeB dBAB |d2 Bd egdB |AcBAG2 :|]!

Bc|dggfg2 dg |g2 bg ageg |eaaga2 ea |a2 ba baea |!

dggfg2 dg |g2 bg ageg |d2 Bd egdB |AcBAG2 :|]

X: 2

T:The Salley Gardens

M:C|

L:1/8

C:trad

S:after Cathie Whitesides

R:reel

O:Irish

N:This is the version taught by Cathie Whitesides, in a 1990 music workshop at

N:Lady of the Lake music and dance camp, and later in a "house" workshop

N:attended by many working and soon-to-be-working Seattle contra musicians.

N:

N:Cathie is a great dance fiddler, a kind and generous person (including with

N:her music), and a joy to do music with. That all said, I never took to her

N:version of this tune, though I've had to learn it because it is commonplace

N:now, in Seattle

H:The spelling follows a poem by Yeats.

Z:abc's PLK 8/2021 fr. own transcription from a tape of Cathie's workshop

K:G

D2|G2 DGB2 GB |dBeB dBAB |d2 Bd efge |dBAB GEDE |!

G2 DGB2 GB |dBeB dBAB |d2 Bd efge|dBABG2 :|]!

Bc|dggfg2 dg |g2 bg aged |eaaga2 ea |a2 ba baeg |!

dggfg2 dg |g2 bg agec |d2 Bd efge |dBABG2 :|]